

Blues Thang

transcribed by Robert A. Strait

Music by Glen Kuykendall

Moderate ♩ = 100

Intro **1st Verse**

E7 C#dim Am/C E7 B7 E7 (A/C#) E7

let ring - - - | let ring - | let ring - | let ring

T
A
B

0 0 0 0 0 0 | 0 0 7 8 8 7 | 9 2 2 0 1 2 |

0 0 5 4 3 2 | 2 0 1 7 7 7 10 11 | 0 4 4 2 3 4 |

A7 E7 (C#dim) (Am/C)

let ring P.M.

5 5 0 0 0 0 | 2 4 3 2 0 1 | 0 1 2 4 2 3 4 2 4 |

0 0 5 5 5 5 | 2 0 5 4 3 2 0 1 | 2 3 4 2 4 3 4 2 4 |

A7 E7 (A/C#) E7 (A/C#)

let ring P.M.

10 2 2 2 2 2 | 2 2 4 5 2 4 2 | 2 2 0 1 2 2 |

0 0 9 2 0 0 3 4 2 4 | X 2 4 5 2 4 2 | 0 4 4 2 0 4 4 |

E7 (A/C#) E7 (A/C#) B7 A7

let ring

0 0 0 0 0 0 | 2 2 0 2 1 1 0 0 | 2 0 2 0 2 0 0 |

0 1 2 4 2 0 2 1 2 2 2 3 4 | 2 0 2 0 2 0 0 | 3 3 3 |

E7 C#dim Am/C E7 B7 **2nd Verse - Solo** E7

13

0 0 5 5 4 3 3 2 2 0 1 2 2 15 14 12 14

A7 E7 A7

16

12 12 14 12 14 14 12 14 12 15 14 14 14 12 14 12 14 12 10 11 9

E7 B7

21

12 10 11 9 11 11 9 11 9 (9) 9 11 7 9 9 9 10

A7 E7 *fine* A/C# E7

25

11 9 11 11 9 11 9 (9) 2 0 0 1 0 2 0

let ring ----- |